

(C, I, 19d.)

42.

Milford.

Gieddes Sampling I, 42.

SIX SOLOS

for the
German Flute

with a figured Bass for the
Karpfichord or Violoncello

and Humbly Dedicated to
William Gordon Esq^r

by J. G. Graeff

Professor of the German Flute

op. 5.

No. 76.

London Printed & sold by J. Blund at his Music Warehouse No. 1.

Where may be had by the same Composer

op. 1. Flauto forte Flute with Op. 1. 7. 6.

op. 2. Flauto forte Flute with Op. 2. 7. 6.

op. 3. Flauto forte Flute with Op. 3. 7. 6.

op. 4. Flauto forte Flute with Op. 4. 7. 6.

Solo I.

Flauto Traverso Solo.

This is a handwritten musical score for a solo flute part. The music is written on 12 staves, each consisting of a treble and bass clef. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.





Adagio

Handwritten musical score for piano, titled "Adagio". The score consists of seven systems of two staves each (treble and bass clef). The music is written in a historical style with various ornaments, slurs, and dynamic markings. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece features a variety of note values, including minims, crotchets, and quavers, often grouped with slurs. Ornaments, represented by small vertical lines with dots, are placed above several notes. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The notation includes many accidentals (sharps, flats, naturals) and some unusual note heads. The paper is aged and shows some staining.



Volte Gondol. Allegro.

Rondo.

Allegro

piano

The musical score is written on 11 systems of two staves each. The first system includes the tempo marking 'Allegro' and the dynamic marking 'piano'. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style with some ligatures and a key signature of one sharp (F#). The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Di Capriccio

Chinore

pla

Da Capo



Vol II.

Allargando

This page contains a handwritten musical score for a piano accompaniment, labeled "Vol II." and "Allargando". The score is written on eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "Allargando" is written in a large, stylized script at the beginning of the first system. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a historical style, featuring various clefs (treble and bass), key signatures (one sharp and one flat), and time signatures (including 6/8, 3/4, and 2/4). The music is characterized by dense, rapid passages, particularly in the upper staves, and includes numerous accidentals (sharps, flats, naturals) and ornaments. The handwriting is elegant and cursive. The piece concludes with a double bar line on the tenth staff.

Adagio

Adagio

This is a handwritten musical score for piano, consisting of seven systems of staves. The tempo is marked *Adagio* at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first system includes the tempo marking *Adagio* and the dynamic marking *p: marc*. The second system includes the dynamic marking *p: pia*. The third system includes the dynamic marking *p: marc*. The fourth system includes the dynamic marking *p: pia*. The fifth system includes the dynamic marking *p: marc*. The sixth system includes the dynamic marking *p: pia*. The seventh system includes the dynamic marking *p: marc*. The score is written on seven systems of staves, with each system containing a treble and bass staff joined by a brace. The notation is dense and includes many accidentals and dynamic markings.



Volti Tempo Allegro Moderato.

Rondo Allegro moderato

Handwritten musical score for a Rondo in G major, Allegro moderato. The score is written on ten systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature has one sharp (F#). The piece concludes with a "Da Capo all'ine" marking and a "fin." (fine) at the end.

Handwritten musical score for a piano piece, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as '6', '7', and '8'. The piece concludes with a double bar line and the word 'Fine' written in a decorative script.

Adi Solo III Allegro Moderato

Solo III Allegro Moderato

A handwritten musical score for a solo piece, titled "Solo III Allegro Moderato". The score is written on ten staves, each consisting of a treble and bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a mix of piano (p) and forte (f) dynamics, with some passages marked "pizz" (pizzicato). The notation includes various note values, rests, and fingerings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear along the edges.



Rondo

Allargo *pia:*

me *pia*

This is a handwritten musical score for a piece titled "Rondo". The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including "pia:" at the beginning, "me" in the third system, and "pia" in the fourth and eighth systems. The handwriting is in a cursive style, and the paper shows signs of age with some staining and wear along the edges.

Handwritten musical score on eight systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (6/8, 3/4, 6/16). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and numerous accidentals. Fingerings (e.g., 6, 7, 8) and breath marks (e.g., *ma*, *dim.*) are present. The piece concludes with a double bar line and the marking *Capo 20* *Segue.*

Allegro Moderato

Solo *piano*

The musical score is written on ten systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a cursive, handwritten style. The tempo is marked 'Allegro Moderato'. The piece begins with a 'Solo' marking and a 'piano' dynamic. The notation includes many accidentals (sharps, flats, naturals) and fingerings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.





Volti Rondo Moderato.

Rondo moderato

A handwritten musical score for a piece titled "Rondo moderato". The score is written on ten systems of five-line staves, each with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics such as *for*, *fine*, and *pia* are written above the staves. The piece concludes with the word *Finore* and the signature *Da Capo* written below the staves.



Violoncello. Allegro Moderato

Solo V.

Allegro moderato

The musical score is written for a solo instrument, likely a violin or flute, as indicated by the 'Solo V.' marking. It is in 3/4 time and marked 'Allegro moderato'. The score is organized into eight systems, each containing a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff and a bass staff, both starting with a treble clef. The music is written in a cursive style, with many slurs and ties. The score concludes with a double bar line and a repeat sign.



Adagio

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5. Dynamics such as *p* (piano) and *p. cresc.* (piano crescendo) are present. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Tutti Andante con Variat.

Andante con Var.

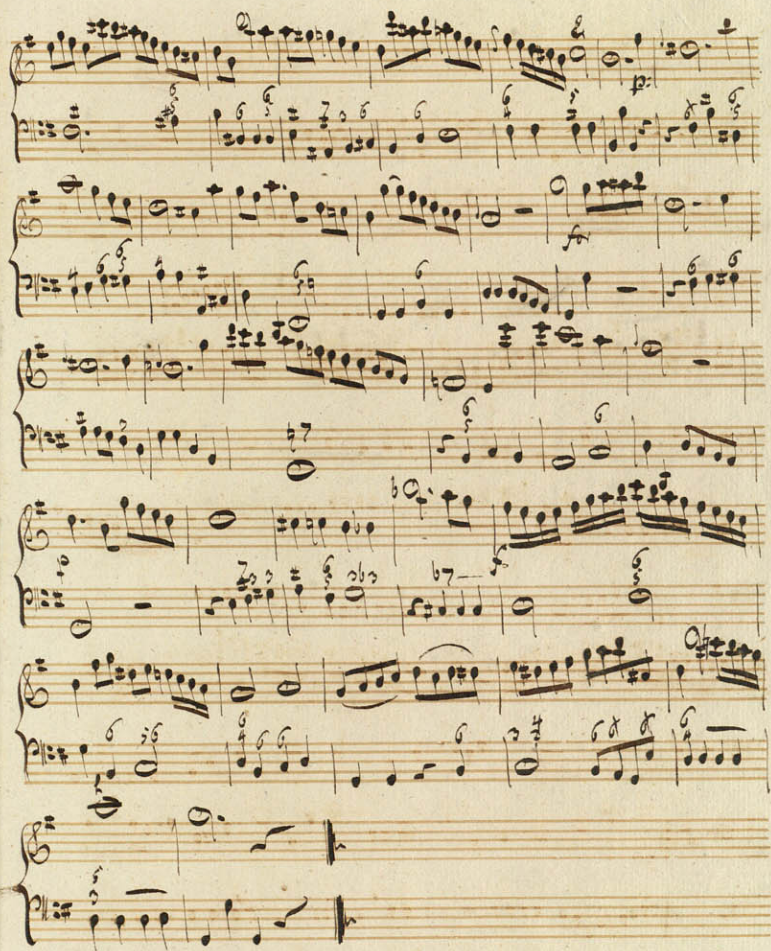
This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is complex, featuring many trills, ornaments, and rapid passages. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante con Var." at the top. The score includes several variations, with "Var. 1." and "Var. 2." explicitly labeled. A "piano" dynamic marking is present in the fourth system. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



Solo VI.

Moderno

Handwritten musical score for Solo VI, featuring a piano accompaniment and a vocal line. The score is written on ten staves, with the piano part on the left and the vocal part on the right. The tempo is marked *Moderno*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The piano part consists of a continuous melody with many sixteenth and thirty-second notes, while the vocal part features a more melodic line with some rests. The score is written in a clear, elegant hand.



Folti Dagioz.

Adagio *piano*

The musical score is written in B-flat major (two flats) and 2/4 time. It begins with a treble staff and a bass staff. The first system includes a treble staff with a melodic line and a bass staff with a piano accompaniment. The piece is marked *Adagio* and *piano*. The notation includes various musical symbols such as slurs, ties, and fingerings. The final system includes a *pianissimo* (*pian.*) marking. The paper is aged and shows some staining.



Volti Andante con Variazion

Andante con Variazioni

A handwritten musical score for a piece titled "Andante con Variazioni". The score is written on ten systems of five-line staves, each system containing a grand staff (treble and bass clefs). The music is in 2/4 time, as indicated by the time signature at the beginning. The notation is in brown ink on aged, slightly yellowed paper. The piece features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, eighth-note driven sections. There are several key signatures changes throughout the piece, including one to a key with two flats (B-flat major or D-flat minor) and another to a key with one flat (F major or D minor). The handwriting is elegant and characteristic of the 19th century. The piece concludes with a final cadence on the tenth system.

Var 3

Handwritten musical score for Variation 3, measures 1-12. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a complex, flowing melody in the treble staff and a supporting bass line in the bass staff. The notation includes various note values, rests, and dynamic markings.

Fin
Variola

Handwritten musical score for Variation 4, measures 1-12. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a complex, flowing melody in the treble staff and a supporting bass line in the bass staff. The notation includes various note values, rests, and dynamic markings. The word "Fine" is written at the end of the piece.

